

KATE OWEN

THEATRE DESIGN SITE DESIGN INTERIOR DESIGN

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CV

I am a theatre professional with considerable experience of theatre production in a variety of contexts; from Birmingham Rep., one of the largest producing houses in Europe, to Cardboard Citizens performing in Hostels for the homeless. My specialism is Design for New Writing. I have designed the first productions of many new now published plays, and observed at close hand the working methods of a wide variety of UK, European, and American directors and choreographers. Alongside this I have taught both FE and HE students in London since 1980.

I have designed over 150 theatre productions, interiors and sites with the following companies:-

SAY, Stonebridge Area Youth Project	Graham Cowley Productions
Dance United, HMYOI Wetherby	Not the National Theatre
The Albany, Deptford	Made in Wales
The Art of Reeneration	Circus UK
Lewisham Council	The Drill Hall, London
Cardboard Citizens	The Half Moon
In Tandem TC	Laurie Booth & Co
Lyric Theatre Hammersmith	Extemporary Dance Theatre
Nottinghamshire Next Stage	Blood Group
Medway Council, Mix & Match	Live Theatre Co, Newcastle
Lip Service	The Oval House, Kennington
The Anvil, Basingstoke	The Kings Head, Islington
Nottingham Playhouse	SHAPE, London
Graeae	The Albany Empire, Deptford
The National Theatre	The Theatre at New End, Hampstead
West Yorkshire Playhouse	The Maltings Snape
Birmingham Rep	The Phoenix Theatre, London
Gay Sweatshop Theatre Co	The Traverse Theatre, Edinburgh
Theatre Powys	The Round House
Redgrave Theatre Farnham	Crewe Theatre
The Royal Court Theatre	York Theatre Royal
Shared Experience	Lincoln Theatre Royal
Theatre Centre	The Cochrane Theatre

EQUITY Member ABTT Designer Associate Society of British Theatre Designers Member

for details of my most recent work see the next page

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2004

IMMEDIATE THEATRE

CAN YOU SEE ME?

(by Penny Cliff, Dir Suzanne Gorman)

SAY, Stonebridge Area Youth Project

JUDGEMENT DAY

(by Sheila White, Dir Malcolm Fredrick)

DANCE UNITED, HMYOI WETHERBY

In association with the Unit for Arts & offenders

Third Symphony: MEN AT WAR

(Chor. Royston Maldoom)

THE ALBANY, DEPTFORD – THE ART OF REGENERATION

A National Theatre project

THE THEATRE, THE FOYER AND CAFE & BAR Interior Design

THE FOYER – LEWISHAM COUNCIL

Interior Design

MAYORS PARLOUR – LEWISHAM COUNCIL – Interior Design

IN TANDEM TC, OVAL HOUSE, KENNINGTON

MOUNTAIN LANGUAGE & LANDSCAPE - a double-bill in British Sign Language (by Harold Pinter, Dir. Jessica Higgs)

LYRIC THEATRE HAMMERSMITH – LYRIC LINKS

TELLING TALES (Dir. Sally Goldsworthy)

ST NICHOLAS CHURCH, DEPTFORD

Design proposals for DEANE BROTHERS DIVING EXHIBITION 2001

NOTTINGHAMSHIRE NEXT STAGE

Entrance to the cultural village attached to the WORLD DRAGON BOAT RACING CHAMPIONSHIPS

MEDWAY COUNCIL, MIX & MATCH

Design Concept for *THE WAY HOME*

LIP SERVICE

KING ARTHUR AND THE KNIGHTS OF THE OCCASIONAL TABLE

(by Maggie Fox and Sue Ryding,

Dir. Mark Chatterton) National Tour

THE ANVIL, BASINGSTOKE

Installation Design

ANVIL YOUTH MUSIC THEATRE

A MIDSUMMER NIGHT'S DREAM (by William Shakespeare,

Dirs. Paul Chamberlain and Olu Taiwo)

CARDBOARD CITIZENS

HOME AND AWAY

(Dir. Adrian Jackson), London Tour, National Tour

NOTTINGHAM PLAYHOUSE AND GRAEAE

ALICE (by Noel Greig, Dirs. Geoff Bullen and Jenny Sealey)

THE NATIONAL THEATRE

OH WHAT A LOVELY WAR (devised with Joan Littlewood)

Site Design for National Big Top Tour (Dir. Fiona Laird)

CARDBOARD CITIZENS, *GET A LIFE*

(Dir. Mojisola Adebayo) London Tour

CARDBOARD CITIZENS, *DICK AND HIS DOG* (Dir. Adrian Jackson)

London Tour, National Tour

WEST YORKSHIRE PLAYHOUSE AND BIRMINGHAM REP, *LANDSLIDE*

(by Andy de la Tour, Dir. Gwenda Hughes)

LIP SERVICE

MOVE OVER MORIARTY (by Maggie Fox and Sue Ryding,

Dir. Gwenda Hughes) National Tour, International Tour

GAY SWEATSHOP THEATRE COMPANY

THE HAND (by Stella Duffy, Dirs. Lois Weaver and Emilyn Claid)

National Tour

THEATRE POWYS

MY OLD JUMPER - a theatre piece about former Yugoslavia

(Dir. Louise Osborne)

REDGRAVE THEATRE FARNHAM

THE JUNGLE BOOK (Dir. Caroline Eaves)

BIRMINGHAM REP

LOOT AND *ENTERTAINING MR SLOANE* (a double bill)

(by Joe Orton, Dir. Gwenda Hughes)

THE NATIONAL THEATRE STUDIO AND

THE ROYAL COURT THEATRE

THE MADNESS OF ESME AND SHAZ (by Sarah Daniels,

Dir. Jessica Dromgoole)

SHARED EXPERIENCE

STAIRWAY TO HEAVEN (by Noel Greig, Dir. Luke Dixon)

Performed at St Anne's Churchyard, Soho, London

THEATRE CENTRE

FAMILIAR FEELINGS (by Kate Owen, Noel Greig, and Philip Tyler,

Directed and Designed by Kate Owen)

Performed at Riverside Studios, London and National Tour

GRAHAM COWLEY PRODUCTIONS

BETRAYAL (by Harold Pinter, Dir. John Turner)

Performed at the Thorndyke Theatre, Leatherhead,

National Tour and Battersea Arts Centre

NOT THE NATIONAL THEATRE

TWO (by Jim Cartwright, Dir. John Turner)

Performed at The Shaw Theatre, London and National Tour

BIRMINGHAM REP

EAST LYNNE (by Lisa Evans, Dir. Gwenda Hughes)

1993